

Kawaiisu Rock Art Sites (from search of the Marymor / Bancroft bibliographic database)

Below is search for Kawaiisu

Bjork, Carl 1997 (Dec) "New BLM Archaeological Site Monitoring Program" in Bay Area Rock Art News, Vol. XV(2):6, Bay Area Rock Art Research Association , San Francisco, California	<a href="#">View Details</a>
Garfinkel, Alan P. 2004 Coso Style Pictographs Electronic Publication, <a href="http://www.petroglyphs.us/article_the_Coso_Painted_Style_pictographs.htm">http://www.petroglyphs.us/article_the_Coso_Painted_Style_pictographs.htm</a>	<a href="#">View Details</a>
Garfinkel, Alan P. 2007 Archaeology and Rock Art of the Eastern Sierra and Great Basin Frontier, :185 pgs, Maturango Museum , Ridgecrest, California	<a href="#">View Details</a>
Griffin, Dorothy W. 1963 "Preliminary Investigation into the Prehistory of Southern Sierra Nevada, Kern County, California" in Archaeological Survey Association of Southern California Newsletter, Vol. 10(2):1-10, Archaeological Survey Association of Southern California , LaVerne, California	<a href="#">View Details</a>
Kaldenberg, Russell L. and Townsend, Jan 1978 "An Archaeological Protection and Stabilization Plan for the Squaw Spring Well Archaeological District, Red Mountain, California" in The Prehistory and Management of Cultural Resources in the Red Mountain Area Cultural Resource Publications, Anthropology - History, :95-132, Department of Interior, Bureau of Land Management , Barstow, California	<a href="#">View Details</a>
Kaldenberg, Russell L., ed. 1981 The Prehistory and Management of Cultural Resources in the Red Mountain Area, Department of Interior, Bureau of Land Management , Riverside, California	<a href="#">View Details</a>
Kirkbride, Kerrie L. 1996 "Environmental Resources of Fairmont Butte, California: A Proposal for Preservation" in The Grayest of the Gray: Selections from Antelope Valley's Most Obscure Archaeological Literature Antelope Valley Archaeological Society Occasional Paper, (3):35-44, Antelope Valley Archaeological Society Occasional , Lancaster, California	<a href="#">View Details</a>
Lee, Georgia 1991 Rock Art Sites at Tomo-Kahni, Kern County, California Report on File, California State Department of Parks and Recreation , San Diego, California	<a href="#">View Details</a>

<p>Lee, Georgia and Hyder, William D. 1991 "Prehistoric Rock Art as an Indicator of Cultural Interaction and Tribal Boundaries in South-Central California" in Journal of California and Great Basin Anthropology, Vol. 13(1):15-28, Malki Museum , Banning, California</p>	<a href="#">View Details</a>
<p>Popejoy, F.W. 1969 (?) "Picnic Tour to the Pictograph Caves of Prehistoric Desert Indians" in, :2 pgs,</p>	<a href="#">View Details</a>
<p>Siegel, Sherry 2003 "Kern County Pictograph Site. The Knowledge Found at the Site is being Preserved" in Sacred Sites Newsletter, :1-3, Sacred Sites International Foundation , Berkeley, California</p>	<a href="#">View Details</a>
<p>Sonin, Bill 1992 (Sep) "Kern County High" in Bay Area Rock Art News, Vol. X:4-7, Bay Area Rock Art Research Association , San Francisco, California</p>	<a href="#">View Details</a>
<p>Sutton, Mark Q. 1982 "Kawaiisu Mythology and Rock Art: One Example" in Journal of California and Great Basin Anthropology, Vol. 4(1):148-154, Malki Museum , Banning, California</p>	<a href="#">View Details</a>
<p>Weidler, John 1981 "Sand Canyon: Revisited. . ." in La Pintura, Vol. VIII(1):6,8, American Rock Art Research Association , El Toro, California</p>	<a href="#">View Details</a>
<p>Whitley, David S., Whitley, Tamara K. and Simon, Joesph M. 2005 The Archaeology of Ayers Rock (CA-INY-134) California Maturango Museum Publication, (19), Maturango Museum , Ridgecrest, California</p>	<a href="#">View Details</a>
<p>Zigmond, Maurice 1977 "The Supernatural World of the Kawaiisu" in Papers on Ritual, Myth, and Symbolism in California and the Southwest, T. Blackburn, ed., :59-95, Ballena Press Publications , Socorro, New Mexico</p>	<a href="#">View Details</a>
<p>Zigmond, Maurice 1986 "Kawaiisu" in Handbook of North American Indians, Warren L. d'Azevedo, ed., Vol. 11:398-411, Smithsonian Institution , Washington, D.C.</p>	<a href="#">View Details</a>
<p>Zigmond, Maurice L. 1972 "1972 Some Mythological and Supernatural Aspects of Kawaiisu Ethnography and Ethnology" in Great Basin Cultural Ecology: A Symposium, Don D. Fowler, ed. Desert Research Institute Publications in the Social Sciences, (8):129-134, Desert Research Institute , Reno, Nevada</p>	<a href="#">View Details</a>

Below is search for "Tomo Kahni" (State Park) (Kawaiisu)

Garfinkel, Alan P. 2004 Coso Style Pictographs Electronic Publication, <a href="http://www.petroglyphs.us/article_the_Coso_Painted_Style_pictographs.htm">http://www.petroglyphs.us/article_the_Coso_Painted_Style_pictographs.htm</a>	<a href="#">View Details</a>
Lee, Georgia 1991 Rock Art Sites at Tomo-Kahni, Kern County, California Report on File, California State Department of Parks and Recreation , San Diego, California	<a href="#">View Details</a>
Whitley, David S. 1996 A Guide to Rock Art Sites: Southern California and Southern Nevada, :218 pgs, Mountain Press Publishing Company , Missoula, Montana	<a href="#">View Details</a>

Below is search for CA-KER-508 (Tomo Kahni State Park: Creation Cave, Teddy Bear Cave)

Garfinkel, Alan P. 2004 Coso Style Pictographs Electronic Publication, <a href="http://www.petroglyphs.us/article_the_Coso_Painted_Style_pictographs.htm">http://www.petroglyphs.us/article_the_Coso_Painted_Style_pictographs.htm</a>	<a href="#">View Details</a>
Kirkbride, Kerrie L. 1996 "Environmental Resources of Fairmont Butte, California: A Proposal for Preservation" in The Grayest of the Gray: Selections from Antelope Valley's Most Obscure Archaeological Literature Antelope Valley Archaeological Society Occasional Paper, (3):35-44, Antelope Valley Archaeological Society Occasional , Lancaster, California	<a href="#">View Details</a>
Sutton, Mark Q. 1981 "Bighorn Sheep Rock Art from the Southern Sierra Nevada" in The Masterkey, Vol. 55(1):13-17, Southwest Museum , Los Angeles, California	<a href="#">View Details</a>
Sutton, Mark Q. 1982 "Kawaiisu Mythology and Rock Art: One Example" in Journal of California and Great Basin Anthropology, Vol. 4(1):148-154, Malki Museum , Banning, California	<a href="#">View Details</a>

Below is search for "Creation Cave"

Farnsworth, Janet Webb and Heath, Bernadette 2006 Rock Art Along the Way, :159 pgs, Rio Nuevo Publishers , Tucson, Arizona	<a href="#">View Details</a>
Kirkbride, Kerrie L. 1996 "Environmental Resources of Fairmont Butte, California: A Proposal for Preservation" in The Grayest of the Gray: Selections from Antelope Valley's Most Obscure Archaeological Literature Antelope Valley Archaeological Society Occasional Paper, (3):35-44, Antelope Valley Archaeological Society Occasional , Lancaster, California	<a href="#">View Details</a>
Labadie, Joseph H. 1990 The Amistad Preservation Project, :21 pgs,	<a href="#">View Details</a>
Lee, Georgia 1991 Rock Art Sites at Tomo-Kahni, Kern County, California Report on File, California State Department of Parks and Recreation , San Diego, California	<a href="#">View Details</a>
Sanders, Ronald D. 2005 Rock Art Savvy. The Responsible Visitor's Guide to Public Sites of the Southwest, :239 pgs, Mountain Press Publishing , Missoula, Montana	<a href="#">View Details</a>
Slifer, Dennis 2000 Guide to Rock Art of the Utah Region. Sites with Public Access, :245 pgs, Ancient City Press, Inc. , Sante Fe, New Mexico	<a href="#">View Details</a>
Sonin, Bill 1992 (Sep) "Kern County High" in Bay Area Rock Art News, Vol. X:4-7, Bay Area Rock Art Research Association , San Francisco, California	<a href="#">View Details</a>
Stieber, Tamar 2002 "The Little-Known Treasures of the Lower Pecos" in American Archaeology, Vol. 6(1):12-19, The Archaeology Conservancy , Albuquerque, New Mexico	<a href="#">View Details</a>
Sutton, Mark Q. 1982 "Kawaiisu Mythology and Rock Art: One Example" in Journal of California and Great Basin Anthropology, Vol. 4(1):148-154, Malki Museum , Banning, California	<a href="#">View Details</a>
Weidler, John 1981 "Sand Canyon: Revisited. . ." in La Pintura, Vol. VIII(1):6,8, American Rock Art Research Association , El Toro, California	<a href="#">View Details</a>