

# Chumash Panel Photos & Drawings -- Where to Find Them

This is not a bibliography but a finder-list for images and drawings. Eventually it may include fuller annotations. Asterisks \*\* and \* will mark some outstanding images, in terms of information or artistic value (not complete) Sources can be found via a list drawn from the Rock Art Database: [www.arara.org/Chumash\\_Bibliography.pdf](http://www.arara.org/Chumash_Bibliography.pdf) A few items are repeated to the right here.

AIRA = *American Indian Rock Art*, yearly publication of ARARA

*Rock Art Papers* are published by the San Diego Museum of Man, ed. Ken Hedges

Wellmann, Klaus F. 1979 *A Survey of North American Indian Rock Art*, chapter on California pp.63-75 and photos for Chumash Plates 237-248, for Yokuts Plates 252-264.

Subgroup or area	Site code	Grant 1965	photo or painting	Grant Black & White photos, parts of panels, etc.	Steward 1929 UCPAE vol.24
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San Emigdio, Pleito Creek, Kern Co.			Fig.94	red, yellow, white, black, blue-green	
Emigdiano	KE-2	Plate 27	p	CA-KER-77	
Emigdiano	KE-2	Fontisp.	photo	lower right detail	
San Emigdio	K2	Plate 28	photo	upper left section	site 88 Plate 52a detail
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Carrizo Plains, San Luis Obispo Co.			Fig. 96	red, black, white, yellow	site 93 Plate 53a site 93 Figs.34-5 pp.103-4
	SL-1A	Plate 4	p	long panel North, North-Central, Central	site 93 Fig.35b, 35de
	SLO-79		photo	North Central, Fig.88 1870's, Fig.89 1961	site 93 Plate 54b site 93 Plate 54a
	SL-1B	Plate 5	p	Central detail "upper notch"	site 93 Plate 53b detail site 93 Fig.35f
	SLO-79 SLO-336			"Lizard" superimposed on "Coyote"	
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Cuyama	SL-2	Plate 6	p	(Fig.87)	not in original order
Cuyama	SL-4	Plate 7	p	Fig. 100, detail in Fig.86	
Cuyama	SL-5	Plate 8	p	Fig. 95	about 100 feet from Plate 10 site 93 Fig.34a
Cuyama	SL-5	Plate 9	p		site 93 Fig.34b
Cuyama	SL-5	Plate 10	p		
Cuyama	SL-5	Plate 11	p		site 93 Fig.34f
Cuyama	KE-3B	Plate 12	p		
Cuyama	KE-3C	Plate 13	p	KR-161, northern edge of Chumash, near KE-3B	
Cuyama	SB-10	Plate 14	p	Fig.103 & dot painting there Fig.81	
Cuyama	SB-11	Plate 15 Plate 29	p p	at base of large rock in Fig. 104 detail	
Cuyama	SB-17	Plate 16	p	long occupation; near SB-15	
Cuyama	SB-16	Plate 17	p	on rock in a cave	
	SLO-100				

Please suggest improvements! ecoling@aol.com Lloyd Anderson

Grant, Campbell 1965 (reprinted 1991) is *The Rock Art of the Chumash*.

Grant, Campbell 1978 *Handbook of North American Indians* vol.8 pp.530-534

Steward, Julian 1929 *Petroglyphs of California and Adjoining States*, Univ. of Calif. Pubs. in Arch. & Ethn. 24 (2)  
(facsimile reprint available from Coyote Press)

Eberhart, Hal and Agnes Bierman Babcock 1963 "An Archaeological Survey of Mutau Flat, Ventura County, Cal  
in *Contributions to California Archaeology* No.5. Contains drawings from 1949 and from 1889.

Gavin, Gloria 19xx "Shamans and Rock Art Symbols" in *Four Rock Art Studies* pp.65-88 [on VEN-195]

Hyder, William D., Georgia Lee and Mark Oliver 1986 *Culture, Style, and Chronology: The Rock Art of the  
Carrizo Plain*. AIRA 11 pp.43-57 [contains a very good map p.44 for orienting to Chumash and NE neighbors]

Lee, Georgia 1979 "The San Emigdio Rock Art Site", *J. of Calif. and Great Basin Anthropology* 1(2):295-305

Elements from Chumash sites, Grant 1965 Figs. 68-69

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Elements from 4 Emigdiano sites, see Grant 1965 Fig.73

Grant 1978 Fig.5 p.535 from Grant 1965

Lee 1979 Fig.2 p.298 detail, Lee 1981 Fig. 5 p.xiv, Alioto 1984 Fig.6

\*\*photo *Ancient Images on Stone* Plate 13 p.61 lower right detail looking out of cave

\*Lee 1979 Fig.3 p.300 detail, Lee 1981 Fig.65 p.88, \*Alioto 1984 Fig.4 (Rivol XIII)

\*\*photo *Ancient Images on Stone* Plate 22 p.107 Robinson 2004 layers

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Elements from 2 Obispo sites, Grant 1965 Fig.70

Lee & Hyder 1993 Figure 1 p.49

(?Lee 1981 Fig 64 p.87) (Rivol (Freeman 1992) Plates II to V) ((VI-VII))

Grant 1978 Fig.3 p.532, Petersdorff 1894 (Rivol (Freeman 1992) Fig.3 1895, Fig.5 1975)

(Rivol (Freeman 1992) Plate I; Fig.2 1895, Fig.4 1975)

Lee & Hyder 1993 Fig.3 p.51

\*\*drawing Hudson & Lee 1981 Fig.1 p.93, Hudson & Lee 1984 Fig.2 p.27

Lee & Hyder 1991 Fig.8 p.23, Lee 1981 Fig.10 p.30,

(Lee 1981 Fig.7 p.24, Lee & Hyder 1993 Fig.2 p.50, Hudson & Lee 1984 Fig.10 p.35)

Lee 1981 Fig.18 p.37

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Elements from 5 Cuyama sites, Grant 1965 Fig.72

Lee 1977 Fig.10 p.8 turtle

(Rivol (Freeman 1992) Plate VIII)

Hudson & Lee 1984 Fig.9 p.35

See Hyder, Lee & Oliver 1986 Fig.2 p.49

drawing Sanger 1994 Fig.7 p.63

\*Alioto 1984 Fig.5 p.7

Painted Cave near San Marcos Pass (SBa-506)				black, white, red	site 83 Plate 50a
Canaliño	SB-12	Plate 1	p		
	SB-21			Fig.85 both E and W walls/ceiling in part	
	SB-21	Plate 2	p		
	SB-21	Plate 31	photo	Fig. 101 West wall and ceiling	site 83 Plate 50b site 83 Plate 51abcd details
	SB-21				
	SB-21			East wall and ceiling	

Ynezeño	SB-23	Plate 3	p	Fig. 102	
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Sierra Madre (SW of Cuyama)

SBa 1318

Mutau flat etc.					
Ventureño	V-1	Fig. 97		Has 11 caves in a single great rock, six with legible pictures, Grant 1965 Plates 18-22	site 87 isolated motifs
Ventureño	V-1	Plate 18	p	VE-2 Shelter 1	painting on black surface
Ventureño	V-1	Plate 19	p	VE-2 Shelter 1	
Ventureño	V-1	Plate 20	p	VE-2 Shelter 4	
Ventureño	V-1	Plate 21	p	VE-2 Shelter 3	site 87 Fig.32f, 32ab
Ventureño	V-1	Plate 22	p	VE-2 Shelter 2	
Alder Cave	VEN-347				
Ventureño	V-7	Plate 23	p	about 12 miles by trail SE from V-1 Mutau flat	
Ventureño	V-7	Plate 24	p		
"Burro Flats"	VEN-151 to 161				
Ventureño	V-4	Plate 25	p	Fig. 98 CA-VEN-160 (?= Simi hills?)	
		Plate 30	photo	detail from Plate 25	

VEN-195

"Condor Cave"

Ventureño	LA-1	Plate 26	p	Fig. 99	Only Chumash site with horsemen
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Non-Chumash but near neighbors  
Tule River Indian Reservation, Yokuts?  
TUL-10

"Coyote eating the Sun"

Mockingbird Canyon and possible interpretation via Luiseño stories of Sun being lifted by a net (the Milky Way)  
CA-RIV-61

Elements from 7 Canaliño sites, Grant 1965 Fig.76

\*\*photo *Ancient Images on Stone* Plate 2 p.7

West wall and ceiling -- *Guide to Painted Cave* 1982 Fig.1; Gibon 1991 p.63 (Rivol (Freeman 1992) Plate XI)  
Grant 1978 Fig.4 p.533 from 1930

details Steinberg 1994 Figs.1-2 p.74

arrangement circular motifs Bracher 1988 Figs. 3, 4, 5, 6, or 7 pp.89-92

East wall and ceiling -- *Guide to Painted Cave* 1982 Fig.2; Hyder 1989 Fig.10 p.21

Hyder and Oliver 1985 Fig.4 p.95

Elements from 5 Ynezeño sites, Grant 1965 Fig.74

Lee 1984 esp. Fig.s. 44-45 p.39 (cf. Mutau flat motifs); Fig.18 p.27

Fig.44 left see Hudson & Lee Fig.3 p.97 ("bug" with "star-tail")

Fig.44 right see Hudson & Lee 1984 Fig.15 p.41

Elements from 5 Ventureño sites, Grant 1965 Fig.75

(which Grant Plates match Rivol Plate IX? Plate X = Steinberg 1994 Fig.7 p.80)

Eberhart & Babcock 1963 Figs.7-8-9 from 1889 have more preserved for items below.

Eberhart & Babcock 1963 Fig.4 (three at lower left)

Eberhart & Babcock 1963 Fig.4 (rows 2 and 3)

Eberhart & Babcock 1963 Fig.6 (1st row four, 2nd & 3rd rows one, 4th row three)

Eberhart & Babcock 1963 Fig.5 (3rd row two, 4th row three)

Eberhart & Babcock 1963 Fig.5 (1st row all, 2nd row all, last row last item)

Grant 1993 AIRA vol.12 pp.57-64 Fig. 4 p.61 upper half

Grant 1993 AIRA vol.12 pp.57-64 Fig. 4 p.61 lower half

\*\*color photo Robert O. Gibson 1991 *The Chumash* pp.52-53

Main panel rough drawing, Romani et al. 1988 Fig.3 p.115; also part in Fig.6 p.121

Main panel drawing, Romani et al. 1985 Fig.1 p.94; winter solstice detail Fig.3 p.99

portion also in Steinberg 1994 Fig.9 p.82

\*\*photo detail *Ancient Images on Stone* Plate 20 p.99, Plate 21 p.103

Drawing of right end, Lee 1977 Fig.15 p.12

\*\*Left, center, and right photos Edberg 1985 Figs.2a-2b-2c pp.68-69

Drawings of details Figs. 3-6 pp.71-73 Right end

Figs.8-9 pp.77, 81 drawing and photo ("comets", "kutu'mit poles")

Garvin Figs. 1-4 (Fig. 3-jkpo includes 4 "bird" motifs with feather heads)

Hudson & Lee 1981 Fig.2 p.95 has three of the above "birds".

Hudson 1979 p.85 (summary of Chumash astronomical knowledge)

Compare Hudson & Underhay 1978 *Crystals in the Sky*

\*\*photo *Ancient Images on Stone* Plate 8 p.29

(Compare Grant 1965 Plate 24, Grant 1993 Fig.4 p.61 lower half, top right motif)

Rafter 1985 Figs. 2-3 and 9-11 pp.152-153, 159-161